



## REQUEST FOR QUALIFICATIONS

Fire Station No. 11

Percent for Art Project | Columbia, Missouri

**Deadline to apply: Friday, December 17, 2021**

### THE PERCENT FOR ART PROJECT

The City of Columbia, Missouri, invites Missouri artists, to apply for a public art project at the planned Fire Station No. 11. The City seeks an artist or artist team to create new site-specific, original, public artwork(s) for the exterior of the new fire station. Works in a variety of durable media and forms will be considered. The project is a component of Columbia's Percent for Art Program, established in 1997, and is being implemented by the city's Office of Cultural Affairs (OCA). At this point, artists should submit qualifications only, not a design proposal (see Selection Process and Application Information). Once an artist is selected, he/she will propose work for the site.

### ABOUT THE FIRE STATION

The City of Columbia is planning a new fire station for southwest Columbia at 6909 Scott Boulevard. This new station will encompass a total of just under 9,200 square feet of living, sleeping, office, training, and storage space with 3 apparatus bays. The site is located in southwest Columbia on the west side of Scott Boulevard, just north of the intersection of Scott Boulevard and Route K.

The Fire Department wants to present a welcoming feeling to the neighborhood and area. A walking trail that joins with a future playground on the southeast corner will enhance the grounds and give the neighborhood welcome amenity in keeping with the desires of the Fire Department to be an open part of the local community. A continuous sidewalk along Scott Boulevard will be installed as part of the project and join with the walking trail.

*Fire Station Design Renderings*





### THE ART PROJECT

As a designated Percent for Art project, one percent of the overall construction cost has been set aside for **site-specific public art** at the fire station. The project affords a unique opportunity for meaningful public art in Columbia. No aspect of the art is pre-determined.

## **THE ART BUDGET**

The budget for the site-specific public art at the Fire Station building project has been established at \$17,000. The amount must include all artist fees, materials, fabrication, shipping, installation, etc.

## **ARTIST ELIGIBILITY**

The project is open to all artists and artist teams, 18 years and older, who are **legal residents of the United States residing in Missouri** (will also consider artists across state lines in Kansas City and St. Louis metro areas). Professional artists with experience in the field of public art are encouraged to apply. All applicants, regardless of race, sex, religion, nationality, origin or disability, will be considered.

## **ARTIST SELECTION PROCESS**

The City's Standing Committee on Public Art – made up of artists, arts professionals, community representatives and project staff – will review applications and choose finalists. Applications will be evaluated on the basis of artistic and technical merit and strength of past work. Though not required, relevant work in the field of public art is desirable, as is experience collaborating with architects and other design professionals. The number of finalists is not pre-determined.

All finalists will be invited to interview with the project selection panel and will receive an honorarium for doing so. Finalists will not be asked to develop design proposals for the interviews, but should be prepared to discuss how they might approach the project as well as present a survey of their past work and answer questions from the panel. The selection panel will recommend the applicant(s) they believe to be most qualified for the project to the City's Commission on Cultural Affairs. The City Council will finalize the decision. Once the contract has been approved by City Council, the selected artist(s) will be able to begin developing a proposal for the project. The design will be reviewed and approved by the Standing Committee on Public Art, Commission on Cultural Affairs and City Council in a similar process for artist selection.

## **APPLICATION INFORMATION**

To be considered, submit the following via online form. Hard copy applications will not be accepted:

- Current résumé
- Contact information for two professional references
- A maximum of ten images of completed works or projects (submitted electronically)
- An annotated image list that corresponds to visual submissions. It should give the image number, title of the work, medium, dimensions, year of completion, project location, budget, commissioning agency and a brief description (100 words). The list should also include the artist's name.
- A typed statement of interest, no more than 500 words, that outlines how you might approach this project if selected, what materials you might use, how this project could relate to your current work, etc. Do not include sketches or a developed description of a possible installation, just the basic statement of interest.

The online form will also include the following questions:

- Are you currently employed by the City of Columbia? [Yes / No]
- Is your partner and/or immediate family employed by the City of Columbia? [Yes / No]
- Do you currently serve on a board or commission for the City of Columbia? [Yes / No. If yes, please explain]

Do not send any materials not specifically requested. If sent, they will not be reviewed by the selection panel.

## **APPLICATION DEADLINE**

Applications must be submitted via **online form** by December 17, 2021 by 5:00 p.m. Emailed applications cannot be accepted. Late and incomplete submissions will not be considered.

**SUBMISSION INFORMATION**

Access the online submission form on the Office of Cultural Affairs website at <http://www.como.gov/arts/call-for-artists/percent-art-request-qualifications/>

**INQUIRIES**

City of Columbia, Missouri, Office of Cultural Affairs, 573-874-6387 or OCA@CoMo.gov

**TERMS AND CONDITIONS**

This request for qualification (RFQ) does not commit the City of Columbia (City) to enter into an agreement with any applicant and is not an offer for contract. All City arts programs are contingent upon availability of funds. At its sole discretion, the City may reject any or all applications, may modify or terminate the application or selection processes and without prior notice. Applicant agrees that all materials submitted become the property of the City and shall not be returned. Notwithstanding the foregoing, applicant shall retain all copyright in the work which may be held by applicant. The applicant certifies that the information contained in the application is true and correct to the best of his or her knowledge. The City is not responsible for damage or loss of materials submitted. Failure to comply with all the requirements of this RFQ will constitute an invalid application.

**RESERVATION OF RIGHTS**

The City of Columbia (City) reserves the right at any time to supplement, amend or otherwise modify this solicitation and to request additional information from any participating artists for any reason and without prior notice. In addition, the City reserves the right to accept or reject at any time prior to the commissioning of a work, any or all proposals; to waive any defect or technicality; and to advertise for new requests for qualifications.